

Footloose Character Descriptions

Ren McCormack (Lead): Male. Energetic, emotional, rebellious, likeable; emotes his pain through quirky sarcasm and dance; strong dancer.

Reverend Shaw Moore (Lead): Male. The powerful, traditional local church leader; strict, stern, and solemn, still struggling with the death of his son.

Ariel Moore (Lead): Female. Smart, a bit of the bad girl with an edge, sweet, the rebellious minister's daughter; role requires strong belt.

Vi Moore (Supporting): Female. Reverend Moore's loving, supportive, resilient wife.

Rusty (Supporting): Female. Ariel's friend; a bit scatterbrained, sweet, fun, knows everything about everything; role requires strong belt, strong comedic timing and dance.

Willard Hewitt (Supporting): Male. A simple country bumpkin with a warm heart and a big smile; comedic timing and dance a must.

Ethel McCormack (Supporting): Female. Ren's mother; had a tough go, just trying to make it...would do anything for her son.

Chuck Cranston (Supporting): Male. The local bad boy and Ariel's boyfriend.

Urleen (Supporting): Female. Ariel's friend; the smart one of the group

Wendy Jo (Supporting): Female. Ariel's friend

Ensemble (Chorus / Featured Ensemble):

Lulu Warnicker – Ren's aunt

Wes Warnicker – Lulu's husband Coach Roger Dunbar – Gym teacher Eleanor Dunbar – Roger's Wife

Lyle – Chuck's buddy

Travis – Chuck's buddy Principal Harry Clark Betty Blast – Owner of the Burger Blast

Jeter – Ren's friend

Bickle – Ren's friend Garvin – Ren's friend Cowboy Bob/Cop High School Students

Ren - "Can't Stand Still"

Oh, I thought it nev-er would end But I lost it some-how Would you

39 (REN:)

look at me now I'm try-in' hard to tone it down

Got-ta watch my P's and Q's May-be look be-fore I leap

And then I think, "Hey, what's the use?" Ain't done it yet and I can't for -

get how it feels when you dance till you drop, so don't even start to suggest that I stop I nev-er will

Ariel - "Holding Out For A Hero"

33

ARIEL:



Some-where af - ter mid - night in my wild - est fan - ta - sy, _____

(ARIEL:)

37



somewhere just _____ beyond _____ my reach, _____ there's some - one reaching back _____ for me. _____

41

(ARIEL:)



Rac-ing on the thun - der and ris - ing with _____ the heat, _____

45



it's gon-na take a su - per man _____ to _____ sweep me off _____ my feet. _____ I need a

49



he - ro!

I'm hold-ing out for a he - ro til the end of the night. _____

Willard - "Mama Says"

WILLARD:
(sings)



Ma - ma

(WILLARD:)



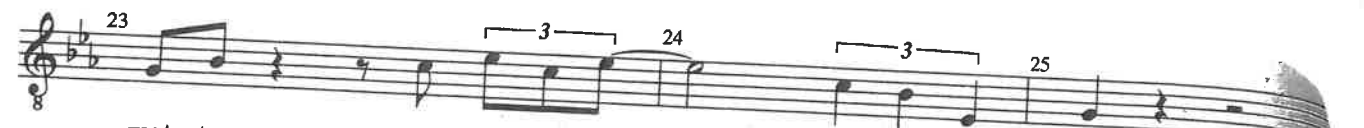
says don't use a toast-er while stand-ing in the show-er. Now who can ar-gue with that?—



— Ma-ma says don't hold your breath for long-er than a ho - ur—



The wo-man know's— where it's at!— And Ma-ma says — it does-n't



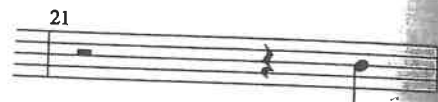
mat - ter if you're a king— or you're a clown.



Once you drive up a mount-ain you can't back down.

WILLARD:)
29

Rusty - "Let's Hear It For The Boy"

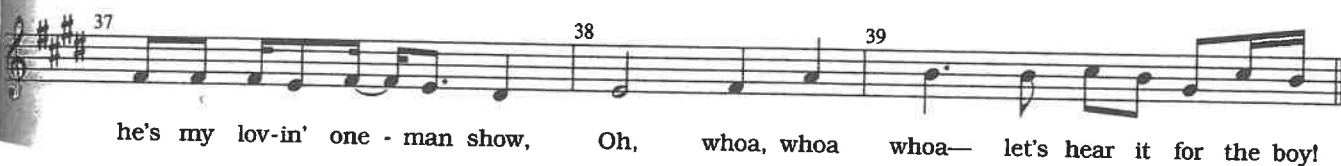
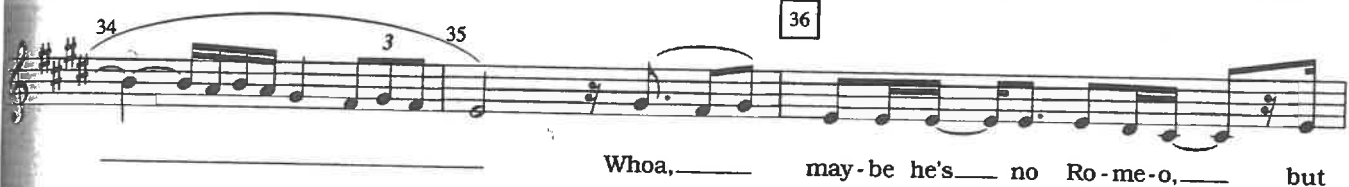
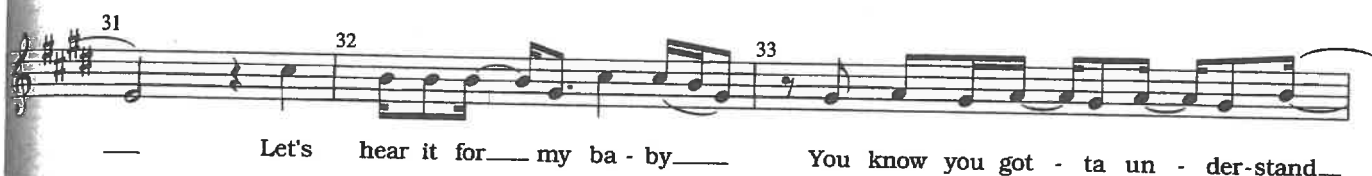
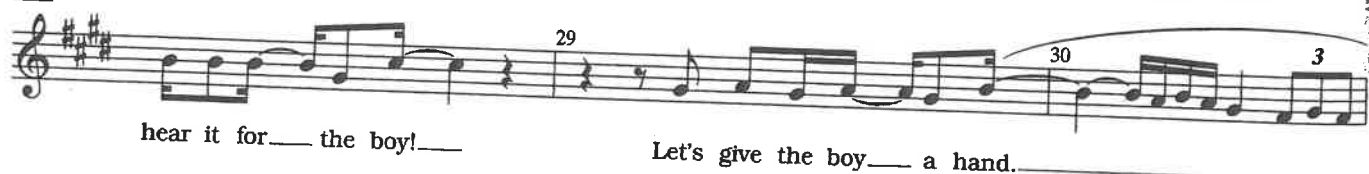


And

22



28



Chuck - "The Girl Gets Around"

55 But I've seen how she moves and this girl

56

57 — real-ly cooks — she taught me some tricks you can't learn in books — and the

58

59

60 start - ing to think she's the de - vil in — dis - guise.

61

62

63 (CHUCK:) The girl gets a - round

64

65 She knows —

66 — what she likes — I got what she needs —

67

68

Rev. Shaw - "Heaven Help Me"

51



57

