

**Thank you for your interest in auditioning for the World Premier of “The Southern Gent” by Christopher Noyes! We are so excited about the opportunity to produce a brand new comedy on our stage! We are looking for 7 comedic actors to fill out this show - make sure to read the synopsis and character descriptions below.**

**Auditions will consist of:**

1. A prepared 30 second to 1 minute comedic monologue. (From anything - I want to see your sense of timing, energy, and comedy)
2. Cold Reads from the Script (I will have prepared sides and ask you to read some scenes - its a lot of fun)

**Audition Dates:**

Saturday April 12 at 6:30 in the theatre

Sunday April 13 at 6:30 in the theatre

The front doors of the opera house/theatre will be open at 6pm  
Auditions begin at 6:30PM

You’ll be asked to sign in, and fill out a small packet. Please bring any **conflicts** (dates between auditions and June 29th, 2025 that would conflict with a rehearsal/performance) you may have.

I look forward to seeing you at auditions!

- Daniel Bannister , Executive Artistic Director, Director “The Southern Gent”

**Southern Gent Synopsis:**

With a rare gem in tow, Collin Klept—a crafty young New Yorker who grew up on the streets—hightails it South in an attempt to escape with his precious cargo; however, a run-in with Agent Gunderson—his current pursuant and longtime nemesis—derails Collin’s escape plans, forcing him to hide in the first haven he can find in the South Carolina boonies: an old-money plantation house owned by the Roberts’ family. Pretending to be the Roberts’ butler, Collin sets his sights on adding to his bounty, but the dysfunctional Roberts aren’t making it easy on him. Will Collin keep up his guise as a serving man under the noses of a drunken patriarch, an overbearing and eccentric grandmother, polar opposite teenage twins, a sharp-as-a-whip head butler, or an alluring debutante older sister, or will Collin find himself in Agent Gunderson’s grasp before he can escape the Roberts’ antebellum-esque mansion? Or will Collin, in this modern farce, find himself discovering riches far greater than gems?

## Characters:

**Collin Klept:** An orphan from NYC who grew up fending for himself. A young man with high aptitude, his skills for “street smarts” and self-preservation were honed early in his bid to more than just survive. He is charismatic but self-serving, and he often sees the world in the duality of the “haves and the have nots.”

**Agent Norbert Gunderson:** A former beat cop turned federal agent who moved from his native Boston to NYC at a young age to expand his career. He’s had plenty of run-ins with Collin since Collin’s youth to the point of knowing the ne'er-do-well on a personal level. After his career goes a bit cold since becoming a federal agent, Gunderson jumps at the chance to track down Collin to prove his worth to his superiors.

**Caroline Roberts:** About to graduate high school, Caroline is the eldest Roberts child. Playing the part of a Southern Belle, she’s a debutante-to-be. Caroline is stuck between the antiquated Southern pageantry she feels she needs to uphold and her own desires to be her own woman. She’s as strong as she is naive and as sweet as she is sour.

**Duke Roberts:** The Roberts’ patriarch and a widower. He is often so wrapped up in carrying out the Roberts’ legacy and maintaining their family business, he often forgets the decorum he’s meant to uphold. Duke is easily describable as rough around the edges and often a few drinks in. He’s a father who is doing his best, but that best often hinges on miscommunications and good intentions falling flat.

**Gran Gran Newell-Roberts:** Duke’s mother and aged matriarch of the family. She’s heavily steeped in old money, old ways decorum, particularly exhibiting mass amounts of good ol’ sass. A woman who is just as often passive-aggressive as she is nearly manic, she loves her family fiercely in spite of what she might say or how she might say it.

**Brock/Dillon Roberts:** Only a year younger than their sister, the twins couldn’t be more opposite than one another, their looks perhaps being their only major similarity. Brock is a true-to-form rebel at heart who is deeply concerned with his art and what strikes his often moody fancies; Dillon is the golden child who wants to make his family—especially his father—proud, and to carry on the Roberts’ name, only Dillon may have different ideas as to how that legacy would look.

**Leodis Crenshaw:** A serving man for the Roberts for over a decade,Leodis is the very picture of fidelity. Most of the Roberts consider their butler to be family, and his undeniable care for them is always apparent.Leodis knows when to “turn it on” to keep up appearances and when to relax and be his authentic self, a side many of the Roberts haven’t had the privilege of seeing.