

The Addams Family Synopsis & Character Descriptions

Synopsis:

A musical comedy, embracing every father's nightmare! Wednesday Addams, known for her love of darkness, has fallen in love with a sweet man from a seemingly respectable and ordinary family. As Wednesday falls in love, family members begin to find out, forcing Gomez, her father, to keep a secret from his love, Morticia. Meanwhile, Pugsley and Grandma scheme and Uncle Fester relates by finding a love of his own. Everything will change on the dreadful night the Addams host a dinner for Wednesday's boyfriend and his 'normal' family. What could go wrong?

Characters:

GOMEZ ADDAMS

Male, tenor/baritone vocals

Smart, comedic actor

A suave, yet comical man who takes great pride in his family and revels in all it means to be an Addams. He struggles keeping his daughter's secret from his wife, whom he adores more than death. Husband to Morticia.

UNCLE FESTER

Male (or Female) tenor/baritone vocals

Vaudeville-style Comedian, That one awkward family member who serves as the musical's narrator. He's larger than life, an energetic, joyous, child-like presence. Uncle Fester is incorrigible and, except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key.

LURCH

Male, Groans

Most Likely a Zombie Butler

The Addams butler who knows all, but says less. He speaks in moans and groans.

WEDNESDAY ADDAMS

Female, Pop Soprano/Mezzo vocals

Adventurous daughter

Wednesday is a girl who has the same dry wit and sensibility of her mother. Finds love with a “normal” boy (Lucas) and wants to introduce his family to hers. She experiences the lovesick drama that comes with first love and when two very different families meet. She longs for the approval of her parents but isn't afraid to show her rebellious side.

ALICE BEINEKE

Female, Soprano vocals

Charming housewife comedic actress

Mother of Lucas, devoted to her family so she puts aside her own desires. Alice is a quirky female who often speaks in rhymes and falls prey to the latest fads or quick fixes to her family or personal life. While at the Addams family dinner party, she drinks a potion that causes her to let her hair down and speak the truth rather than always appearing as “perfect”,

GRANDMA

Female, Character vocals

Comedic actress

She's one feisty old woman. Fun and quirky, but don't mess with her. Grandma often schemes with Pugsley and offers advice when needed. She's more of an oddball than a typical, comforting grandmother figure.

ADDAMS ANCESTORS

Male & Female, all vocal ranges

Ancestors of the Addams family now live on ‘the other side’, but are summoned once a year to come celebrate with the family. They help tell the story, offer advice and interact with the characters throughout the play.

LUCAS BEINEKE

Male

Tenor Vocals

Fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Lucas is a 'normal guy' who's a little dorky. Wednesday absolutely intrigues him.

MAL BEINEKE

Male, high baritone/tenor vocals

Stuffy father of Lucas and exasperated husband to his rhyming Stepford wife, Alice. At one time was a follower of a grungy, dark band, but has lost that side of himself and has become a stereotypical businessman. Always looking out for his family's future and how they might look to his colleagues and the rest of the world.

PUGSLEY ADDAMS

Male (or Female), Alto vocals

Troublesome Younger Brother

A funny and sometimes annoying young boy who loves being tortured by his sister. He wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands. Strong, high vocals.

MORTICIA ADDAMS

Female, Alto/mezzo vocals

Strong Matriarch

Strong willed woman – the strength of the family. An easy comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out. She is the real head of the family and fears her daughter and her aren't as close as they used to be.

Start

Female Cut

41

Handwritten musical score for guitar and voice. The score is written in treble and bass clefs, with lyrics and guitar chords. The chords are: N.C., Cm/Eb, G/D, B/D, G/D, E7, Am9, C/E, Cm6/Eb, N.C., G5, F6/9, C6, G/D, Csus2/E, D/F#, G(add2)/D, and G. The lyrics are: "than his bark. And you bet I'll bite, too, do what's tru - ly ta - boo, as I'm pulled in a new di - rec - tion. rit. END". The score includes a "Female Cut" section and a "Start" section. The "END" section is marked with a star and the word "END".

than his bark. And you bet I'll bite, too, do what's

tru - ly ta - boo, as I'm pulled in a new

di - rec - tion.

rit.

END

70 LUCAS:

71 72 73

One nor - mal night, no, not one poem, not one in - spi - ring word.

tutti

mf

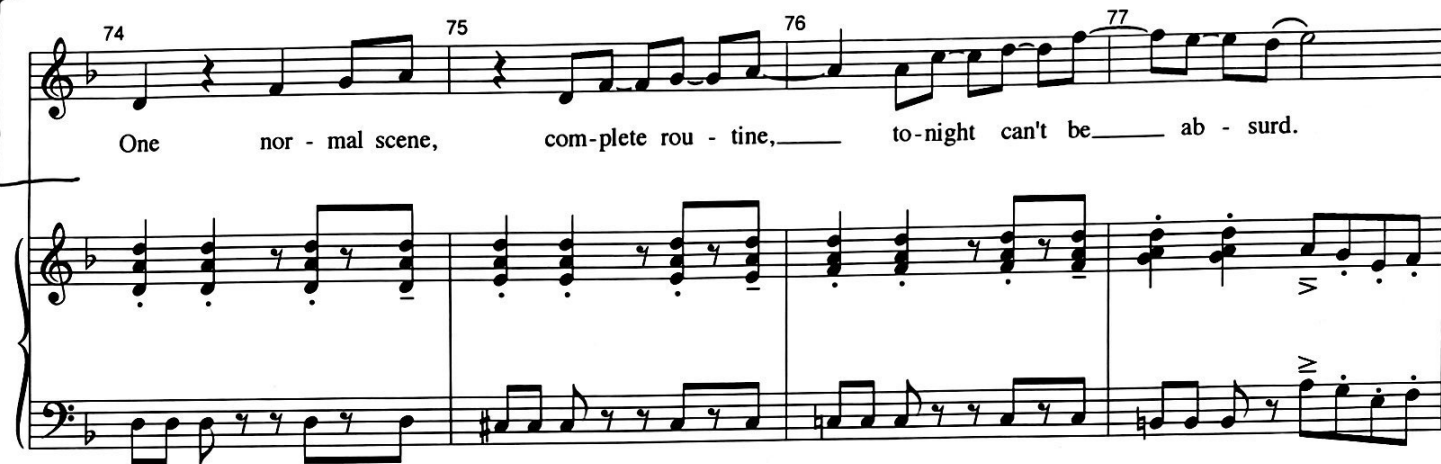


* Start

Male
CUT

74 75 76 77

One nor - mal scene, com-plete rou - tine, to-night can't be ab - surd.



78 79 80 81

Please don't em - bar - rass me or be com - plete - ly rude.

A. Sax.



82 83 84 85

Don't make a fuss a - bout the house, a - bout the food. Whoa!

86 87 88 89 90

One nor - mal night I know it's big, but can't you see: This one nor - mal night

LUCAS: "Come on!" [He exits.]

MAL: "Come on!" [He exits. Alice follows.]

FESTER: "Seems like a nice young man!"

[CUE BELL TREE in PERC.]

CONQUISTADOR: "But they're not right
for each other." [MUSIC OUT]FESTER: "What
do you mean,
They're not right
for each other?"*
END

91 92 93 94 95 110

is for me. Vamp (cut on cue)
Perc (bell tree)
(on "head" cue) Was Na-

MARIMBA PIZZ. + LOG DRUM (or KALIMBA)

sfz *mp* *p* PIZZ + LOG DRUM or UDU POTS

111 March-Like

112 113 114 115

po-le-on right for Jo-se-phine? Was nau-se-a right for Dra-ma-mine? Were the eight-ies right for the

K2, Str.

HARP +Fl.

mp +Cl, Tbn.

TROMBONE + HORN

BASSOON