

# Character Breakdown

## Jojo/Boy

A "Thinker." He's a smart child with a wild imagination. JoJo can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose "Thinks" get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his community, using the power and possibilities of his own "Thinks."

Role: Male or Female

Vocal range top: B4 - Vocal range bottom: Ab3

## The Cat in the Hat

The Cat is the emcee and drives the plot along, providing opportunities and motivation for other characters to advance the storyline. The essence of mischief, fun, and imagination. The Cat stirs things up and causes trouble but always sets things right again. He helps JoJo discover the power of his own imagination as they create the story of Seussical together. The Cat is confident onstage, comfortable with comedy, and should be able to improvise with the audience if needed. The Cat needs to have good rhythm and timing.

Role: Male or Female

Vocal range top: D5 - Vocal range bottom: Bb3

## Horton the Elephant

A gentle giant. Horton is big-hearted, steadfast, responsible, and always tries to do the right thing. He is sympathetic and receptive to the world around him. He believes in the inherent goodness of the world, so it's no surprise that he always looks for the good in others. Horton goes on quite a journey throughout the show but stays true to himself, even when the going gets tough.

Role: Male

Vocal range top: E4 - Vocal range bottom: A2

## The General

The General is a soldier who has authoritative bearing and commands with a loud voice and intimidating presence. He believes in conformity and following orders without question, he has no time for dreamers. He is prepared to go to war in the firm belief the Butter Side Downers are wrong without considering whether it might be trivial. His mission is to curtail thinking and behaviour that is different from the norm. However, he does have a change of heart in the end, questions his mission and sees the power of imagination.

### **Mr. Mayor**

Bumptious, jovial man with heart of gold but who often lets his Office prevent him from seeing what's truly important. Should make a good team with Mrs Mayor and be almost a caricature. Like Americans of the 1950s although like the other 'Whos' his straight and proper demeanour is interspersed with whimsical and quirky movements. Expects Jojo to have 'upright' behaviour and fit in with his image of what the Mayor's son should be like. He thinks the way to 'cure' Jojo is to send him/her away to military school. But, like all parents, he makes mistakes in his choices and realises this by the end of the show.

Role: Male

Vocal range top: E4 - Vocal range bottom: C3

### **Mrs. Mayor**

Innocent, quirky and values conformity. Should make a good team with Mr Mayor and be almost a caricature. Like Americans of the 1950s although like the other 'Whos' her straight and proper demeanour is interspersed with whimsical and quirky movements. Mrs Mayor is at her wits end trying to keep Jojo's world neat tidy and free from spontaneous outbursts and 'thinks'. She defers to her husband. She agrees the way to 'cure' Jojo is to send him/her away to military school. But, like all parents, she makes mistakes in her choices and realises this by the end of the show.

Role: Female

Vocal range top: Bb4 - Vocal range bottom: A3

### **Thing 1 and Thing 2**

These are additional characters from the book, 'The Cat in the Hat'. They are sidekicks for the Cat and appear almost every time he does. They are very mischievous and are fully involved with the antics the cat gets up to. These will be really fun roles, they get to squirt water at people, play with fun props and generally muck around on stage. They also will have many entrances and exits and props to deal with, including moving some larger props as part of the action. They will be involved in a large number of scenes in the show, including many of the chorus numbers to varying degrees. They must be lively, agile movers with expressive faces.

Role: Male or Female

### **Gertrude McFuzz**

Very self-conscious about her one-feather tail. Gertrude gains confidence throughout the show, changing from an anxious, nervous, shy bird into someone whose self-worth doesn't rest on her appearance. In other words, Gertrude realizes what's truly important in her life.

Role: Female

Vocal range top: Eb5 - Vocal range bottom: F#3

### **Mayzie La Bird**

Mayzie has a larger than life personality. She is self-centered, vain, and manipulative. She ultimately means no harm, but she's immature and makes selfish decisions. In giving up her egg to Horton once and for all, she has a moment of self-awareness - she realizes she isn't the kind of bird who would be a good parent, and she does the best thing she can for the egg.

Role: Female

Vocal range top: Eb5 - Vocal range bottom: G#3

### **Wickersham Brothers**

The Wickersham Brothers, including Wickersham 1, Wickersham 2, and Wickersham 3, are not bad guys! They tease, play pranks, and get a kick out of making mischief, although often at another's expense. They must be great movers who work well as a group, and have an individual Wickersham persona.

Role: Male or Female

Vocal range top: B3 - Vocal range bottom: Ab2

### **Bird Girls**

The Bird Girls, including Bird Girl 1, Bird Girl 2, and Bird Girl 3, are a fabulous group of birds who know everything there is to know about the goings on in the jungle and support Mayzie throughout the show. Seeking females who are great movers, singers, and work well together as a group.

Role: Female

Vocal range top: B4 - Vocal range bottom: A3

### **Sour Kangaroo**

Loud, brassy, and a lot of fun. She's got a lot of attitude but isn't mean - she's just very confident and unafraid to tell it like it is. Must be unafraid of making bold choices onstage.

Role: Female

Vocal range top: Eb5 - Vocal range bottom: Bb3

**Young Kangaroo**

Sour Kangaroo's feisty daughter. She may be pint- sized, but she's got a big personality and is following in her mother's footsteps. Young Kangaroo should be filled with lots of attitude and spunk.

Role: Female

**The Whos**

The Whos (including First Who Family, Second Who Family, Third Who Family, Fourth Who Family, and Fifth Who Family) are the citizens of Whoville and they look a lot like you and me, only so small they are invisible to the naked eye. They are a tight-knit, supportive community. Encourage everyone playing a Who to create his or her own unique character.

Role: Any

**Ensemble**

The Grinch, Vlad Vladikoff, Judge Yertle the Turtle, Jungle Citizens, Hunters, Circus Animals, Fish, Nurses, Courtroom Attendants, additional Wickersham Brothers and Bird Girls all help fill out the world of Seussical. Every member of the ensemble carries a unique personality for

Role: Any

**(GERTRUDE:)** \*Start\* **MAYZIE:**

85 86 → 91 92

tail! Get those

**(BIRD GIRLS:)**

tail!

*sfz*

93 94 95 96

pills and you— can have frills. Your

1+2: 3: Get the pills! Frills! Your

97 98 99 100

Hor - ton— is cer - tain— to see. And

Hor - ton— is cer - tain— to see. And

*Strgs.*

101 (MAYZIE:) 102 103 104

you can be a - may - - - zing...

(BIRD GIRLS:) *div.* 1+2: *div.*

you can be a - may - - - zing...

*sfz*  
Trb. & Bari.

105 (MAYZIE:) (spoken) 106 (sung) 107 108

Al - most as a may - - - zing as

*sfz* Strgs. *sfz*

109 110 111 112

me!!!

Saxes *sfz*

113 (MAYZIE:)

114

115

116

\*End\*

The musical score is written for a piano. The top staff is a single treble clef line, mostly empty, with a red bracket on the right side. The bottom two staves are a grand staff (treble and bass clefs). The music is in 4/4 time. Measures 113-114 show a melodic line in the right hand and a bass line in the left hand. Measures 115-116 feature a 'Tutti' marking and a 'sfz' (sforzando) dynamic. The piece concludes with a red bracket on the right side of the top staff.

113 (MAYZIE:)

114

115

116

\*End\*

Tutti

*sfz*

**APPLAUSE SEGUE**

No. 1A

SEUSSICAL—Male Versio

# Oh, The Thinks You Can Think! (Part 1)

(Cat In The Hat, Boy, Ensemble)

Lyrics by Lynn Ahrens  
Music by Stephen Flaherty

*Bright "4", With Mischief*

1 **\*Start\*** CAT IN THE HAT: 2

Oh, the thinks you can think! Oh, the thinks you can think

8va

+Fl.

+Tr.

3 4 5

if you're wil - ling to try... Think in - vi - si - ble ink!

(8va)

8va

The musical score is written for a male voice and piano. It begins with a red bracket and the word 'Start' in red, indicating the beginning of the piece. The first line of music is for the voice, with the lyrics 'Oh, the thinks you can think! Oh, the thinks you can think'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The score is divided into two systems. The first system covers measures 1 through 2, and the second system covers measures 3 through 5. The tempo and mood are indicated as 'Bright "4", With Mischief'. The lyrics are by Lynn Ahrens and the music is by Stephen Flaherty. The score is for a male voice and piano ensemble.



(CAT:)

6 Or a Gink with a stink! 7 Or a stair to the sky! 8

(8va)

+Brass

loco

9 If you o - pen your mind, 10 oh, the thinks you will find 11 li - ning up to get loose....

*mf*

12 Oh, the thinks you can think 13 when you think a - bout 14 (to m. 16)

*f*

*(The COMPANY enters)*

16 CAT + ALL (except BOY): \*End\*

Seuss!

17

18

Seuss!

+Rhythm

*ff*

19

20

21

(to m.31)

Seuss!

# Alone In The Universe

Lynn Ahrens

From Seussical: The Musical

Stephen Flaherty

Moderato (♩ = 120)

2

Horton

Piano

*mp*

8va

I've been guarding this clo-ver for o-ver a week, get-ting

H.

Pno.

4

rit.

A tempo

8va

laughed at for think-ing a dust speck can speak Well, let them all laugh. I'll

H.

Pno.

7

8va

try not to mind, for I have found some thing that they'll ne-ver find...

H.

Pno.

10

**\*Start\***

11

There are se-crets on a leaf, in the wa-ter, in the air, hid-den

13

H.  plan-ets, ti - nyworlds, all in - vis - i - ble! Not a per - son seems to know. Not a


Pno. 


16


H.  per - son seems to care. There is no one who be-lieves a thing I say. Well,

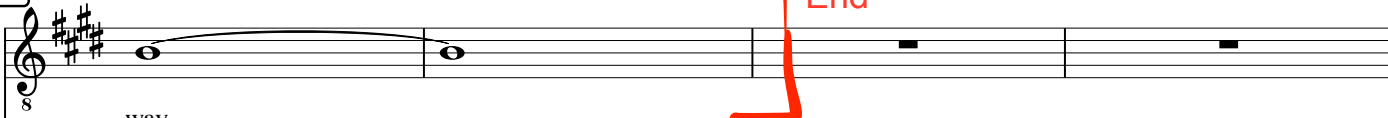
Pno. 

19

H.  I'm fair - ly cer-tain at one time or oth-er, great think-ers all feel this

Pno. 

22  Tempo I

H.  way. \*End\*

Pno. 