

CHARACTER BREAKDOWN:

SpongeBob SquarePants (Range: C3-B4):

The hero of our story. Bright, cheery, and always optimistic, SpongeBob knows how to maintain a positive attitude, even when a deadly volcano threatens to destroy the beloved town. Must be high energy, able to dance. Should be able to have a creative character voice.

Patrick Star (Range: Bb2-Bb4):

SpongeBob's simple-minded starfish friend. He may be dumb and lazy on the outside, but inside, he wants someone to listen to what he has to say. Should be able to have a creative character voice.

Sandy Cheeks (Range: A3-E5):

A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission. Likes to karate kick.

Squidward Q. Tentacles (Range: A2-F#4):

Cranky, clarinet-playing neighbor. He has a very gloomy outlook on life, but nonetheless, he dreams of becoming a famous stage star, and is willing to do just about anything to achieve his big break. Performs a tap dance number. Should be able to have a creative character voice.

Mr. Krabs (Range: B2-Bb4)

The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to put on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer.

Sheldon J. Plankton (Range: B2-G#4)

The scheming owner of the Chum Bucket who has big plans for world domination. He tries to convince everyone to leave Bikini Bottom and settle into a new town, where he'll tyrannically take them over as their new Evil Overlord. Good dance skills is a plus

ENSEMBLE/FEATURED ROLES (Note- some of these roles do not require solo singing).

Karen the Computer – (Range: G#3-F#5):

A waterproof supercomputer who is Plankton's snarky sidekick and wife. She aids his plot to take everything over after realizing that his Evil Plan is putting the spark back into their relationship.

Pearl Krabs – (Range: Bb3-F#5):

Mr. Krabs' teenage whale daughter, she deeply detests his greed and wants him to prioritize his family, not his profits. She's also a huge fan of the famous rock band the Electric Skates, and eventually plans to run away with them after she's had enough of her dad's neglect. Strong belt.

Perch Perkins – (Range: E2-E4):

The head anchor of Bikini Bottom News. He keeps everyone up-to-date on the current state of their doomed hometown.

The Mayor of Bikini Bottom – (Range: F#4-B5):

The overbearing mayor of Bikini Bottom. It's pretty clear that she has absolutely no idea what to do... so she decides to become a dictator.

The Electric Skates – 3 band members:

Pearl's favorite rock band. They're known to rock out while zipping across the stage on skateboards and roller skates. *may use Wheelie sneaker shoes*

FEATURED ENSEMBLE ROLES: Ex. Larry the Lobster, Mrs. Puff, Old Man Jenkins, etc.

WHEN THE GOING GETS TOUGH

(rev. 12/4/17)

Music and Lyrics by T.I.
Arranged and Orchestrated by Tom Kitt

CUE:

PLANKTON: Give me a beat, Karen. A hip hop beat.

KAREN: Come on, Sheldon. You couldn't rap if your life depended on it.

PLANKTON: Oh yeah? Watch.

(MUSIC)

Start

Hip Hop ♩ = 144

PLANKTON:

1 This task force is for los - ers I've got the per - fect plan

2

3

4 Right now the get - tin's good, so let's get out while we can Look

5

6 la - va's pret - ty hot Let's give in to our fear dis -

7

8 9

as - ter's on its way that means we can't spend no more time in here!

10 11 12

You all know who I am Ev - il gen - ius? Gi - ant brain? You can't stop a vol - ca - no I

F#m /B /F#

13 14 15

mean are you all in - sane? The ones who stay will all be vap - or - ized with - out a doubt Be -

E

16 17

fore that suck - er blows we've got to get the fish out!

Asus/G

18 *(effected echo)* 19

(fish out) (fish out) (fish out) So let's go

DRUMS
(heavy beat)

REV. CYM.

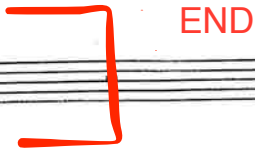
20 And be gone 21 So let's go 22 And be gone

23 Uh le go 24 And be gone 25 Uh le go

26 And we gone 27 Cuz when the go - ing gets

3

Detailed description: This is a musical score for piano and vocal. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 20 through 27 are indicated above the vocal line. The lyrics are written below the vocal line. In measure 27, there is a triplet of eighth notes in the piano accompaniment's treble staff, marked with a '3' and a bracket. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28  END

tough That means it's time to get lost

Oneika, Vast,
Jon, Robert **BACKUP FISH:**
(high and screechy)
(concert)

When the go - ing gets tough That means it's time to get

F#m /B /F#

31 When the go - ing gets tough That means it's time to get

lost When the go - ing gets tough

E

(Karen has been watching Plankton as he performs, and as his confidence grows. He's getting more and more swagger with every line. Karen is impressed with him, for the first time in a long while. SpongeBob, however, doesn't like where this is going.)

34 lost So le - go, and we gone let's be gone!

35 That means it's time to get lost let's be gone!

Asus/G

36 **SPONGEBOB:** 37 38

Hold on, Plank-ton, I am simp - ly shocked Bi - ki - ni Bot - tom is our home. I

mf F#m \bar{B} F#

39 40 41

can't be-lieve you'd talk a - bout just walk-ing out. Let's fig - ure out a way to stay to-day, to-mor-row,

E

42 43

I feel sor - row, I feel fear, but I'm not leav - ing here. Who's with

Asus/G

SANDY: I am!
(But before anyone else can join
SpongeBob, Plankton interrupts.)

44 **PLANKTON:** 45 46

Oh the sim - ple sponge is talk - ing. Fas-cin - at - ing. Do go on The fry cook has a plan, good

me?

F#m \bar{B} F#

(JUST A) SIMPLE SPONGE

(rev. 12/4/17)

*Music and Lyrics by Brendon Urie
Arranged and Orchestrated by Tom Kitt***CUE:****KRABS:** Let it go, boy. There's nothing you can do.
I told you before: you're just a simple sponge.**(MUSIC)****Start****Rock** ♩ = 75

1 2

mp

3 4

Sure, I spend my days float-ing a-round Head in the bub-bles and my feet on the ground

G^5/C G^5/E G^5

5 6

But there is more to me than just my name Give me a chance and I could change the game. And

G^5/C G^5/E G^5

7 may-be one day— Mis-ter Krabs you'll say— "The Krust-y Krab's yours, it's your luck-y day!" That is

mf G⁵/C G⁵/E G⁵

9 what I've al - ways want - ed Then I can fin - al - ly say I've done it—

G⁵/C G⁵/E G⁵

(At this point, a CHORUS OF SPONGE SINGERS enter and back up SpongeBob.)

11 Let me have ad -

p *sub. p*
C C⁹

12
ven - ture, be a con - ten - der and more. — **ENSEMBLE:** I

'Cause you're not a sim - ple sponge

14
wish he'd see I'm not just the sponge-next - door. —

No, you're not a sim - ple sponge

16
There's got to be a bet - ter way a way to save this town I love. But

17

f C² C²/E G

C² C²/E G

C² C²/E G

18 how can I stop— the end of the world? 19 Am I just a sim ple sponge?

No you're

C² C²/E G

20 END 21 So

not a sim - ple sponge

No you're not a sim - ple sponge

sub. *p*
Cmaj7

22 what if I'm a sponge? It's what I want to be— 23 There is - n't an - y - one who stretch - es like me

f C² C²/E G Gsus4 G

Super Sea Star Savior

Piano/Vocal

PATRICK

- 6 -

#9 - SUPER SEA STAR SAVIOR (rev. 12/4/17)

52 **ALL:** 53 54

Sup - er sea - star sav - ior Pat - rick Star!

Cm Gm7 Eb/Ab *mf* Eb/F

PATRICK: (to Spongebob and Sandy, excitedly whispering) Guys, I think they're singing about me.
SANDY: (sarcasm) We hadn't noticed. C'mon now, we have a mission here.
(But Patrick is too busy with the Sardines)

START

55 56 57 58 **PATRICK:**

This is weird,

mp G⁵ Gm⁷ F⁵ Bb⁵ G⁵ Gm⁷ F⁵ Bb⁵

59 60 61 62

you guys, but I like hav - ing all you a - round — *fp* Hey, look

How pro - found — *fp* yeah!

63 64 65 66

— at all — the new — friends that I have found! — Your sav -

We've been found We've been found! oh —

mf Gm Eb Bb F

Gm Eb F Fsus F

67 68 69 70

ior wants some cake— Hey— does an - y - bod - y bake? I'm read - y for a

Cake! Bake cake!

Cm7 F7/A Bb D7/A D7/F# Gm

71 72 73 74

break now— Can some-one bake me a gi - nor - mous— cake?— And give it up

Bake the King his cake!

Cm7 C7 Eb/F Ab Eb Bb

The musical score is written for Piano and Vocal. It consists of two systems of music. The first system covers measures 67 to 70, and the second system covers measures 71 to 74. The vocal line is written in a single treble clef staff, and the piano accompaniment is written in a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The lyrics are written below the vocal staff. Chord markings are placed below the piano staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: 'ior wants some cake— Hey— does an - y - bod - y bake? I'm read - y for a Cake! Bake cake! break now— Can some-one bake me a gi - nor - mous— cake?— And give it up Bake the King his cake!'. The chord markings are: Cm7, F7/A, Bb, D7/A, D7/F#, Gm, Cm7, C7, Eb/F, Ab, Eb, Bb.

75 76 77 78

Raise... the sound Tell eve - ry - one

Give it up Raise the sound

f F Gm F/A Bb

79 80 81 82

For I might

Tell eve - ry-one... to gath - er a-round oh

Eb Bb/D C7 F7 3

83 be your shin - ing star —

84

85

86 (to 95)

ahh — star You're our shin - ing star!

B \flat D 7 /A Gm E \flat 7 C 7 /E

95 96 97

Mell Pat - rick Star!!

Sup - er sea - star sav - ior Pat - rick Star!!

f Cm Gm7 Eb/A_b *mf* Eb/F

98 99 100 101 102 103 104 105 106 107 108 109

Jai'Len
1 WOMAN:
ad lib. 99 (to 108) 108

Oh Pat - rick Star!! Ahh

END

Gaelen
ANOTHER WOMAN: 109

PATRICK:
Well as your

mf Bbsus Bb F+

CHOP TO THE TOP

(rev. 12/4/17)

Music and Lyrics by Lady Antebellum
Arranged and Orchestrated by Tom Kitt

CUE:

SPONGEBOB: Let not the sands of time seep into your shorts... for it shall chafe. *(gong sound)*SANDY: *(Gives him a "huh" look, then)* Sorry, meant Rule #2. *(another gong sound.)* Keep your mind clear, your spirit strong,...

(MUSIC)

(With that, Sandy drops her climbing gear and begins singing. In the course of the song, she guides SpongeBob to put down his gear too and rely on something else instead.)
SPONGEBOB: What're you doing?

START

(CONT'D): ...and your hands free.

Country/Pop ♩ = 130

1 2 3 4

5 6 7 8

SANDY:

We're too hea - vy when we're hold - ing on to all that — stuff

9 10 11 12

Why load up on — trou - ble when there's trou - ble e - nough

f F⁵ B^b F⁵/C F⁵ B^b F⁵/C

mf F⁵ Gm7^{sus} B^bsus² C7^{sus} F⁵ Gm7^{sus} F/^b B^b C7^{sus}

F⁵ Gm7^{sus} B^bsus² C7^{sus} F⁵ Gm7^{sus} F/^b B^b C7^{sus}

13 14 15 16

You got-ta chop to the top that you aim for Get some gump-tion and you won't turn tail—

F5 Bbsus²/C F5 Bbsus² /C C

17 18 19 20

Just keep your eyes on the prize that you came for And use kar-at-ay and you can-not fail, and

F5 Fsus/C F5 Bbsus² /C C

21 22 23 24

Chop to the top Chop to the top come on and keep it mov-in don't stop till you drop Come on and

f F Gm7^{sus} Bbsus² C7^{sus} F Gm7^{sus} Bbsus² C7^{sus}

END

25 26 27 28

— chop Come on and— chop

F5 Bb⁵ F⁵/C F⁵ Bb⁵ F⁵/C

I'M NOT A LOSER

(rev. 12/4/17)

*Music and Lyrics by They Might Be Giants
Arranged and Orchestrated by Tom Kitt*

CUE:

SQUIDWARD: Fine! Go! Good Riddance!
Don't let the kelp hit you on the way out!
(Squidward left alone onstage.)

(MUSIC)

Tortured, poco rubato

START

SQUIDWARD:

1 I'm not a los - er I don't sec - ret - ly hate my - self. I'm not

2

3

4 sing - ing this to no one. It's not the case that no one cares. I'm not a fail - ure. I don't not have

5

6

7 tal - ent. When oth - ers see me, They can't see the no - bod - y that is - n't there.

8

9

mf

mp

SQUIDWARD: Wait, wait, hold on, that's a triple negative. You can't not see nobody, because I'm not nobody, which can't not be seen. Let me start over.

10 11 12 13

My life's not

mp

14 15 16

emp - ty, They don't not like me at all, I don't not leave the house cause I don't not pre-fer

mf

17 18 19

to stay at home. I don't stink, I'm not a waste, I'm not

20 21 22

all a - lone in think - ing that I am not all a - lone...

mf

END